

# Walk along with Italy' "Six Red Carpets"

by Crysteena Douglas

**D.A.M.:** I notice your last performance took place on March 13<sup>th</sup>, which happened to be Friday the 13<sup>th</sup>. Was that planned or a coincidence? The album "Nightmares & Lullabies" also had 13 tracks. Any significance to the number 13?

**Leaf:** Well, no. I mean, numbers are important in our life, but we are not superstitious as our Italian roots should suggest. For example, the number 3 has been very important during the recording of "Nightmares + Lullabies". I don't want to reveal all the magic process involved in the creation of our music, but the 13 hasn't a particular significance for us. I would call it a coincidence.

In fact, in Italy Friday the 13<sup>th</sup> is not an unlucky day; actually, Friday 17<sup>th</sup> is a bad day. What a coincidence! Our first gig after the release of "Nightmares + Lullabies" took place on Friday October 17<sup>th</sup>. Both Majlco and Fly were born the 13<sup>th</sup>, but that is not connected with our music.

**D.A.M.:** The name of your band, 'Six Red Carpets' is unique. I'm always curious as to the origin of names, so how did you come up with yours? Sounds like there might be a story behind it.

**Leaf:** Some years ago I spent some days in NYC with Mills, and it has been such a great inspiration to him. One night he came back to our apartment with this poem called "Six Red Carpets", that is now a sort of manifesto for our band. He spent the whole night writing near the back-door of a lounge which had six little red carpets in front of it; he found something magical there and that magic never left him. I can only remember that it was a cold and rainy night... he was probably been cursed by a witch that night!

**D.A.M.:** Italy is a place I'd love to visit, but you all sound desperate to leave. Is there a place you envision that would better nurture your particular creative brand?

**Leaf:** Italy is a great place to visit! But if you play music, in particular the music we like to play, it is not a great place to live in. I can't be sure, but New York City would fit in better as place to express our creativity. The problem is that NYC is too far and it is not easy to get a U.S. visa and to take care of the different legal aspects of the matter. I think that also London would be a great place for us to find the right opportunities to play the music we love, even if our creativity would change into a different but interesting sound.



**D.A.M.:** Why do you believe that Italy is not especially receptive to your style of music? And what kind of music is more prevalent there?

**Leaf:** It is difficult to be taken into consideration in Italy if you do not sing in Italian. Furthermore, it is a difficult moment to play live music in our country and it is more difficult for a band like ours, as the live performances are a very important part of our creativity. As for the music played in Italy, the Indie/Pop scene is probably the most fashionable at the moment.

**D.A.M.:** I watched the video and I have to give you all a 'hats off'. It was creatively done while feeling 'homemade' which lends to its sound somehow. What other artistic aspect of your work do you have your hands on? How involved are you in the creative process?

**Leaf:** We have plenty of ideas! For example, we would like to realize a couple of short-series with strange heads as main characters. We love to produce 'homemade' stories for our audience and I have to admit that, even if sometimes it is hard and it takes much time to realize our ideas. It is funny to explore our subconscious to create something weird. However, we are not involved in the creative process; we ARE the creative process.

**D.A.M.:** You fund your own projects with the hopes of landing a deal and a producer. Hypothetically speaking, if this never becomes a reality, would you still continue making music?

**Leaf:** It is hard to say because you have to live something before you can answer a question like this. I think that it is not easy to always have the same strength to go on, trying to realizing things without something back. However, I am sure we would continue making music because music has completely blown up our minds.

**D.A.M.:** The artwork for your albums is captivating and I love the idea of a graphic booklet included. What's the premise of the album? Where do you as a band derive your motivation/inspiration?

**Leaf:** Each member of the band has his own motivations/inspirations, but we share the opportunity of being free to express our demons, our dreams and our personal vision of life into our music. We try to blend together our personal experiences to create something great, as the artwork of "Nightmares + Lullabies" can testify.

Each song Mills wrote for "Nightmares + Lullabies" is a little part of a story; but the whole concept of the album is expressed by the music we have created, the lyrics written by him, the booklet artwork and the short story I wrote to introduce the work.

Actually, the concept of "Nightmares + Lullabies" had been well defined and planned since the very first recording session. It means that writing and creating each sound of the album has been both easy and exciting for us.

This album is our creature, and we have decided to share it for free. As written in our "Manifesto", we don't know where this is going to take us, but we are ready to live it with any 'Creature of Wonderful' that we'll find on our path.

To check out Six Red Carpets' music you can go to [www.myspace.com/sixredcarpets](http://www.myspace.com/sixredcarpets)